

# PATRICK REYNOLDS

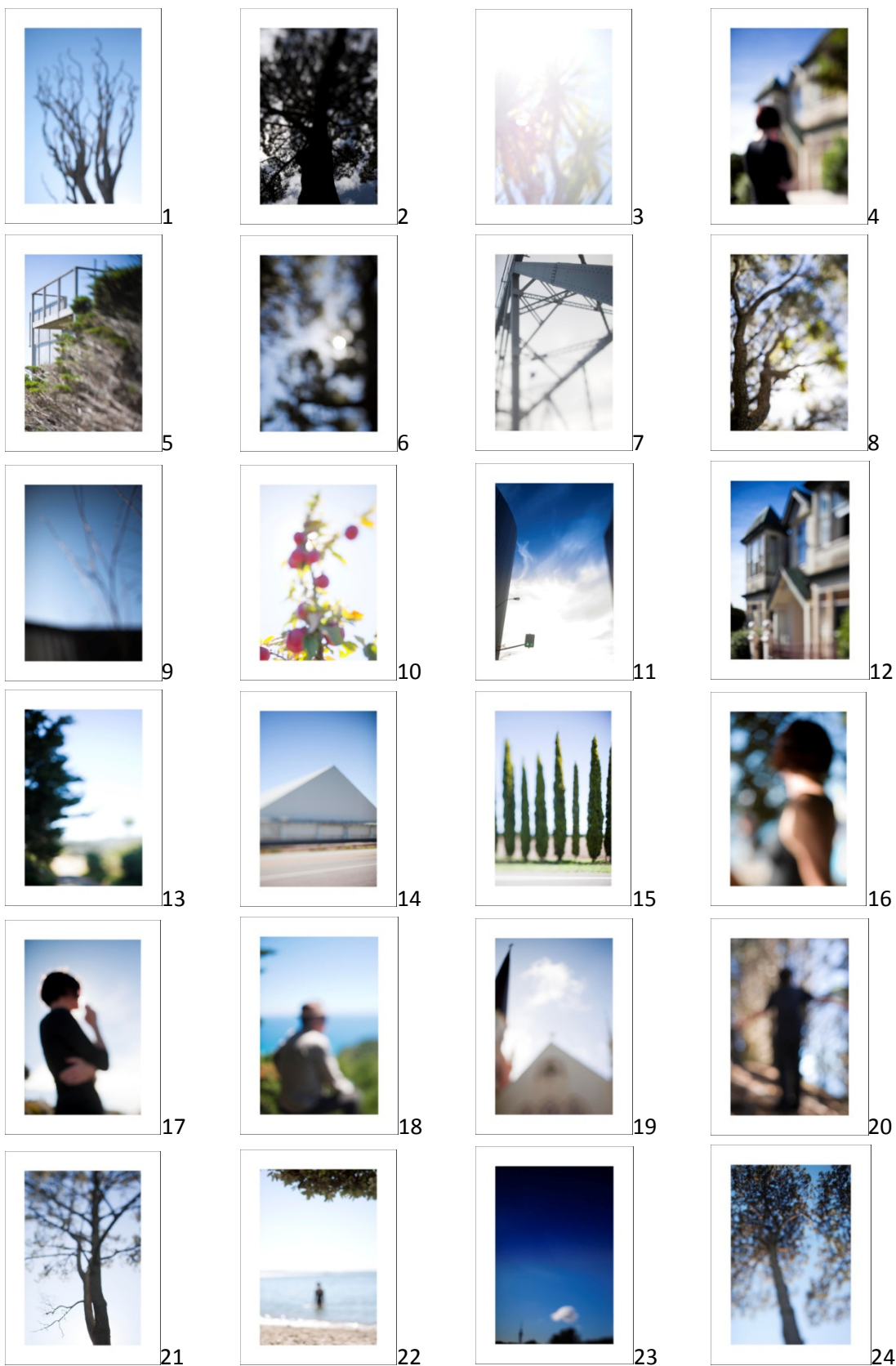
## Against the Day

AGAINST THE DAY {NUMBER}, 2009,

light fast pigment on cotton rag

paper, edition of six

550mm X 400mm **\$1,800 each**



JOHN LEECH GALLERY

HISTORICAL AND CONTEMPORARY NEW ZEALAND ART

# PATRICK REYNOLDS

## Against the Day

AGAINST THE DAY {NUMBER}, 2009,  
light fast pigment on cotton rag  
paper, edition of six  
550mm X 400mm     **\$1,800 each**

*'Things, photographed'*

*Against The Day is a literal translation of the French contre-jour, a term originally used to describe a compositional technique in painting. This is the practice of facing into the light, usually the sun, in order to exaggerate the dramatic and transformational possibilities of a subject in light.*

*I am drawn to this process by my interest in what I guess could be called subjective camera. With this work I am, like in previous exhibitions, exploring what the camera can do to transform the subject rather than any particular attempt to bear witness to it.... I'm not so interested in the thing, so much as the photographing of the thing.*

*'Say it, no ideas but in things.'* – William Carlos Williams 1927

*Patrick Reynolds 09*

\*\*\*

In *AGAINST THE DAY*, Auckland photographer Patrick Reynolds explores the possibilities of a subjective camera and the transformative qualities of light. Inspired by the French Impressionist technique of Contre-Jour, Reynolds images superbly capture a romantic and emotionally heightened sensibility. This exhibition opens Tuesday 26 May at 5pm at the John Leech Gallery.

Join Patrick Reynolds and HOME Magazine Editor, Jeremy Hansen as they discuss the exhibition and the poetry of photography on Saturday 30 May, 1pm at the John Leech Gallery.

Exhibition details:

26 May – 19 June

*AGAINST THE DAY {NUMBER}, 2009*

light fast pigment on cotton rag paper, edition of six  
550mm X 400mm

\$1,800 each

JOHN LEECH GALLERY

HISTORICAL AND CONTEMPORARY NEW ZEALAND ART